

# Whitehall Antiques

Elizabeth Lindquist & David Lindquist

Providing 18<sup>th</sup> & 19<sup>th</sup> century French, English & American Antiques to collectors with integrity, service & value for over 80 years.

1213 E. Franklin St.  
Chapel Hill, NC 27514  
919-942-3179  
whchnc@aol.com  
www.whitehallantiques.com

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## Whitehall Antiques 36th Summer Seminar Series: July 11<sup>th</sup>-16<sup>th</sup>, 2018

An ideal learning environment for collectors, appraisers and dealers alike. You'll learn insider tips and trade secrets from nationally-known experts in all-day sessions featuring hands-on, object oriented instruction coupled with illustrated lectures and stimulating Q&A discussions.

**Appraisers receive 14 education units for re-certification per seminar.** See you there!

### *Testimonials:*

*"These seminars are my favorite place to learn—small group sizes and lots of individual and hands-on attention make them the best around"*

*"Knowledgeable and engaging lecturers presenting lots of information with real-world application."*

Our Lecturers (for biographical details go to [www.WhitehallAntiques.com](http://www.WhitehallAntiques.com)):

**Dr. Daphne Rosenzweig, Ph.D., ISA CAPP, author, professor, museum exhibition organizer and consultant, and certified appraiser**

**Dr. Oscar Fitzgerald, B.A., M.A., Ph.D., historian, author (just published: *American Furniture 1650 to the Present*), and faculty member Smithsonian Institution/George Washington University's Master's program in Decorative Arts & Design History.**

**David and Elizabeth Lindquist, co-owners of Whitehall Antiques, Chapel Hill, NC. Lecturers, authors & antiques consultants.**

### July 11<sup>th</sup>-12<sup>th</sup>: Japanese Decorative Arts, 1800-Present

*Presented by Dr. Daphne Rosenzweig*

Beloved and avidly collected by Americans and Europeans, the decorative arts of later Japan are found in many collections, from private homes to major museums. Ceramics, netsuke, tea wares, bronzes, gilded furniture for export and other arts are staples of auctions, estate sales and flea markets!

This two-day seminar introduces some of the major decorative arts from the mid-Edo period through the current, Heisei, period. They will be placed in their cultural and historic contexts, exploring marks, materials, values, quality, provenance, masters, wares produced for export taste vs. those for the home audience, and other issues. Note: the course does not examine Japanese prints and paintings (subjects which are introduced in seminars elsewhere).

A workbook will be provided, and there will be hands-on examination of objects. You are encouraged to bring several objects to be discussed!

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## July 13<sup>th</sup>-14<sup>th</sup>: Modernism in American Furniture, 1880-1980

*Presented by Dr. Oscar Fitzgerald*

The effervescent Oscar Fitzgerald, PhD, will once again share his remarkable insight into American furniture, this time exploring Modernism (1900-1980) and its antecedents, as well as, exploring the great Studio Furniture Movement of the 20th century. From the development of the forms called “modern” to the woods used, the techniques used (mechanical and hand), the great companies, and the brilliant designers, all will be explored. Value and condition issues will be explored, value issues augmented by David and Elizabeth Lindquist. Pieces from the Whitehall Modernism Gallery will be available to add a hands-on element to the course. Dr. Fitzgerald’s latest book will be available for advanced orders and signing: *American Furniture, 1650 to the Present*. Praise for the book notes his special attention to authentication and to preservation. Leading scholars with advance copies call it “an indispensable reference”.

Oscar in true professorial style breaks the days into short, insightful bites making it easy to refer to notes when wanting to use the information. These will include: 19th Century Antecedents, Biedermeier to Bauhaus; Aesthetic and Arts and Crafts Movements; Art Deco and Art Modern; Mid Century Modern; Later 20th Century Modernism and Studio Furniture.

## July 15<sup>th</sup>-16<sup>th</sup>: Identify, Authenticate, and Value Furniture from 1740-1840

*Presented by David Lindquist & Elizabeth Lindquist*

David and Elizabeth Lindquist, two of America’s most respected antiques dealers, will lead the group through a careful analysis of furniture identification, authentication, and evaluation (aesthetically and monetarily). While the antiques market remains tumultuous, it is clear that brown furniture is in the midst of a major resurgence, especially 1740-1840 furniture. And prices are at a historically high level post 2008.

This course will explore quality and style issues; authentication by tool marks, affects of time on seen and hidden surfaces, and the progression of hardware and its telltale marks. Woods used and what they reveal will be carefully examined, including some of the keys to correct identification of woods. This naturally folds into separating period pieces from later 19<sup>th</sup> and 20<sup>th</sup> century copies.

Class handouts will be a significantly useful take-away from this course. Most valuable, pieces will be thoroughly examined in small groups guided by David and Elizabeth. They will show you what they see in multiple pieces and periods and what that tells them. Past students have called this the most valuable experience in understanding antique furniture they have ever experienced.

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## **Details, Details, Details:**

**Location:** The Franklin Hotel\* in the heart of historic downtown Chapel Hill, NC

**Airport:** RDU (Raleigh Durham), please note the seminar schedule in making travel plans.

**\*On-Site Study:** July 16<sup>th</sup> - Whitehall Antiques, 1213. E. Franklin St. (A mile down Franklin St. from our fabulous hotel.)

### **Daily Seminar Schedule:**

8:45 - 9:00	Registration, Coffee	12:30-1:30	Lunch on your own
9:00-10:45	Lecture	1:30-3:15	Lecture
10:45-11:00	Break	3:15-3:30	Break
11:00-12:30	Lecture	3:30-5:00	Lecture and Q&A

**Accommodations:** The Franklin - a 4 star boutique hotel in downtown Chapel Hill, walking distance to the University, shops & restaurants. Rate: \$114/nt. Reservations: 919-442-9000, reference Whitehall Antiques room block and the dates to receive the group rate. ***CUT-OFF date for rate: June 10, 2018.***

**Join us for a special Cocktail Hour at Whitehall Antiques** Friday July 13<sup>th</sup> when the seminar ends until 6:30. All summer seminar attendees and their partners are welcome!

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## 2018 Whitehall Antiques 36th Seminar Series Registration Form

To Sign Up: Complete this form and email it to whchnc@aol.com, or mail to 1213 E. Franklin St. Chapel Hill, NC 27514, with your 50% deposit.

**\*\*Be rewarded – register early and save as much as \$100 per course!\*\***

\_\_\_\_ July 11-12: *Japanese Decorative Arts, 1800-Present* / Rosenzweig

\_\_\_\_ July 13-14: *Modernism in American Furniture, 1880-1980* / Fitzgerald

\_\_\_\_ July 15-16: *Identify, Authenticate, and Value Furniture from 1740-1840* / Lindquists

**Register by April 1<sup>st</sup>: \$400/course • April 1<sup>st</sup> to May 30<sup>th</sup>: \$450/course • after May 30<sup>th</sup>: \$500/course**

\_\_\_\_\_ Total

\_\_\_\_\_ 50% Deposit

\_\_\_\_\_ Balance Due (to be collected at registration)

*Register early to reserve your place and save money - seats are limited!*

**Cancellation Policy: \$50 non-refundable processing fee. No Refunds after May 30th.**

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_

Email Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Method of Payment: Check: \_\_\_\_\_ Amex: \_\_\_\_\_ MC: \_\_\_\_\_ Visa: \_\_\_\_\_

Card #: \_\_\_\_\_

Exp. Date: \_\_\_\_\_ Security Code: \_\_\_\_\_

Signature: \_\_\_\_\_

**Note: Please provide billing address for credit card if it differs from mailing address.**